

# Gitanjali – poem 1

Stanza I

**TITLE**

*THOU hast made me endless*

.....  
..... *This frail vessel thou  
emptiest* .....

..... *fresh life.*

The 1st stanza starts mentioning the grace of God to human being. Tagore considers human body as a frail vessel, God intermittently repairs it's damages and fills up it with fresh life. God is the all master of Human being, he take care of his subjects and solve all of their problems. In that way man is made endless withe the pleasure from God.

## Stanza II



*This little flute of a reed thou hast  
carried over hills and dales .....  
..... new.*

2nd stanza says God is a great flute player or a musician and the poet is considered to a flute. The breath payed through the flute comes as a melody and it is eternally new, it lasts forever. Tagore might have considered the poet as a flute and the poem comes out of his mouth as an eternal melody which is new forever.

### Stanza III

*At the immortal .....*  
*.....*  
*.....birth to utterance ineffable.*

Poet reaches in unspeakable about the characteristic of God. Every touch from the God touches poet's heart, this fills his heart with over joy and makes him in a state of pleasure extreme to be expressed.

### Stanza IV

*Thy infinite gifts .....*  
*.....*  
*and still thou pourest, ....*  
*.....room to fill.*

Tagore says God's infinite gifts comes only to him, to his little hands. God will save me, protect me, bless me. I will be the same person even when the ages pass. My special room is my heart to store all your blessings. God continues to pour his blessings to rooms of his

hearts, but still there is room to fill. God is omnipotent and omnipresent.

